

Supply list for Genesis (Oil) Classes by Naomi Ullum, CDA

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PAINT - Genesis Heat-Set Oils- These are basic Colors most artists find necessary. The rest will be mixed as needed. Paint for beginning projects can be purchased as a “pallet set-up”

Titanium White (4 oz.)	Genesis Yellow	Yellow Ochre	Raw Sienna	Genesis Red
Burnt Sienna	Quinacridone Magenta 01	Ultramarine Blue	Sap Green	Dioxazine Purple #01
Burnt Umber	Raw Umber	Carbon Black		
Glazing Medium				
Extra colors to add eventually	Quinacridone Crimson	Dairylide Yellow	Phthalo Blue 01	Phthalo Green 01
Viridian Green 01	Permanent Green 04			

A pallet of paint colors is available for each project so you can try it without purchasing the bottles at this time.

BRUSHES- Beginning Brush Set-

Set of flat chisel Blenders (bright=shorter bristle) from size 2 to 14 and ¾ and 1 inch

Set of small rounds, and liner brushes including a 10/0 liner

Set of Mini-Mop size 0 – 1 inch

Brushes are available from the instructor as sets or individuals or order from Kingslan/Gibilisco web site.

Other Brushes you may want to add for specific projects may include angled flats, rake & stipple brushes

NOTE: These Synthetics brushes are excellent for Genesis/ Oils and last very well & are less expensive.

Normal painting SUPPLIES (for classroom safety NO toxic or high odor products are permitted.)

Blue Palette keeper	Glass or Plexiglass Palette 12"x16" clear or gray tinted	Narrow (1/4") Thin, very flexible Palette Knife
Drafting Tape = blue painters tape	Odorless Turpenoid	Bounty or viva paper towels cut 1/4
Clear tape (for patterns only)	Double-Ended Stylist	Kneaded Eraser
Tracing Paper or Transparencies	White and gray/black Graphite paper	See-Thru Graph Ruler (1" or 2")
Fine & extra fine sharpies	Small container of rubbing Alcohol	A few Q-tips or cotton swabs
Mechanical Pencil	#400 or #600 Grit Sandpaper	Sheet Protectors for source photos
Paint Apron or Shirt	4 small shallow jar lids	Scissors
Paper and pen for note-taking, a 3-ring binder is helpful for long term storage of helpful handouts.	Small package of cheap facial tissues (no lotion)	Optional: Wingate Artist Palette 12"x16" reusable vinyl coated with Aluminum Foil (heavy weight)

Drying a painting: A heat gun (hotter than a hairdryer) is a wonderful tool for spot drying, but the bulk of the time, the kitchen oven is desired for speed and even temperature. Warm up the oven to 250 -265 degrees cook your tempered hardboard for 5 min and let cool for 3 min out of the oven, watercolor papers for about 1 minute and thicker woods for up to 10 min. For larger paintings leave the door open and use the painting to cover the opening, use a fire prof board to hold it and/or drape large terry towel around the edges to keep air flow under control. Set oven to 325 degrees for 10 minutes for each area.