

# Supply list for Genesis (Oil) Classes by Naomi Ullum, CDA

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**PAINT - Genesis Heat-Set Oils- These are basic Colors most artists find necessary. The rest will be mixed as needed. Paint for beginning projects can be purchased as a “pallet set-up”**

Titanium White (4 oz.)	Genesis Yellow	Yellow Ochre	Raw Sienna	Genesis Red
Burnt Sienna	Quinacridone Magenta 01	Ultramarine Blue	Sap Green	Dioxazine Purple #01
Burnt Umber	Raw Umber	Carbon Black		
Glazing Medium				
<b>Extra colors to add eventually</b>	Quinacridone Crimson	Dairylyde Yellow	Phthalo Blue 01	Phthalo Green 01
Viridian Green 01	Permanent Green 04			

**A pallet of paint colors is available for each project so you can try it without purchasing the bottles at this time.**

## **BRUSHES- Beginning Brush Set-**

Set of flat chisel Blenders (bright=shorter bristle) from size 2 to 14 and ¾ and 1 inch

Set of small rounds, and liner brushes including a 10/0 liner

Set of Mini-Mop size 0 – 1 inch

Brushes are available from the instructor as sets or individuals or order from Kingslan/Gibilisco web site.

Other Brushes you may want to add for specific projects may include angled flats, rake & stipple brushes

**NOTE: These Synthetics brushes are excellent for Genesis/ Oils and last very well & are less expensive.**

**Normal painting SUPPLIES** ( for classroom safety NO toxic or high odor products are permitted.)

Blue Palette keeper	Glass or Plexiglass Palette 12"x16" clear or gray tinted	Narrow (1/4") Thin, very flexible Palette Knife
Drafting Tape = blue painters tape	<b>Odorless Turpenoid</b>	Bounty or viva paper towels cut 1/4
Clear tape (for patterns only)	Double-Ended Stylist	Kneaded Eraser
Tracing Paper or Transparencies	White and gray/black Graphite paper	See-Thru Graph Ruler (1" or 2")
Fine & extra fine sharpies	Small container of rubbing Alcohol	A few Q-tips or cotton swabs
Mechanical Pencil	#400 or #600 Grit Sandpaper	Sheet Protectors for source photos
Paint Apron or Shirt	4 small shallow jar lids	Scissors
Paper and pen for note-taking, a 3-ring binder is helpful for long term storage of helpful handouts.	Small package of cheap facial tissues (no lotion)	Optional: Wingate Artist Palette 12"x16" reusable vinyl coated with Aluminum Foil (heavy weight)

**Drying a painting:** A heat gun (hotter than a hairdryer) is a wonderful tool for spot drying, but the bulk of the time, the kitchen oven is desired for speed and even temperature. Warm up the oven to 250 -265 degrees cook your tempered hardboard for 5 min and let cool for 3 min out of the oven, watercolor papers for about 1 minute and thicker woods for up to 10 min. For larger paintings leave the door open and use the painting to cover the opening, use a fire prof board to hold it and/or drape large terry towel around the edges to keep air flow under control. Set oven to 325 degrees for 10 minutes for each area.